

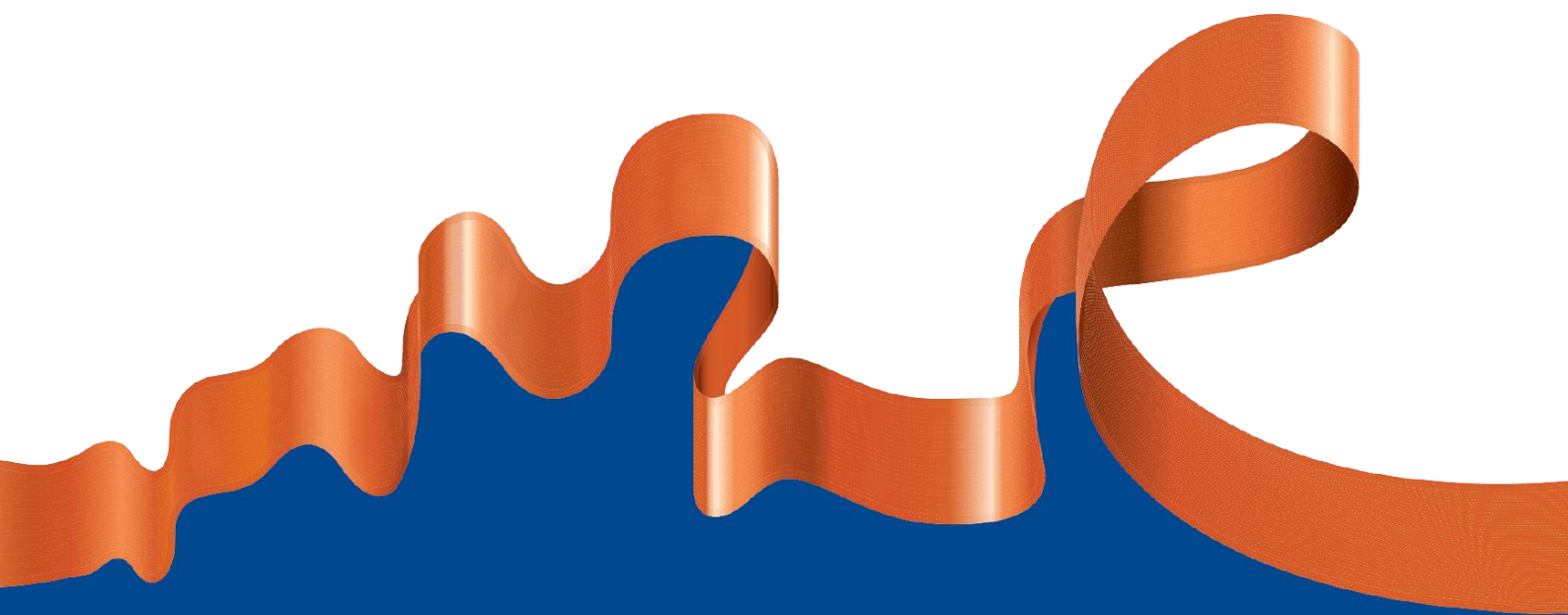


Saint Stephen's College

Extracurricular Handbook

Performing Arts

**Prep to Year 12
2019**



Developing character,
inspiring hope

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There are a wide range of activities organised and run by the College, as well as a number of external providers who offer activities. Activities offered by these providers are run and supervised by external staff, who are covered by their own insurance and bound to their Risk Management.

Activities not directly supervised by College staff are marked as ****External Providers*** beside the title. Any College staff named in these activities act as a contact between students and the provider.

Performing Arts - Music

Instrumental and Vocal Tuition

General Information

A wide variety of music tuition is available to all students. From its commencement, the Music Program has played a vital role in the life of the College. Learning to speak the language of music is a very important part of a broad education, and a large proportion of students take the opportunity of tuition in voice or on their chosen instrument. Music is a very 'social sport' and students are always encouraged to actively participate in the many ensembles offered by the Performing Arts Department. This not only improves their skills, but also provides a sense of satisfaction and achievement.

Lesson Times

Most tuition takes place during the school day. Before or after school hours are usually reserved for Years 11 and 12 students, and additional places during these times are negotiated with the Director of Performing Arts, the tutor and the parents/guardians. Preference will be given to Years 8 to 10 students.

Individual lessons are strongly recommended to gain the most benefit and value from music tuition; however, some areas offer group tuition. This is at the discretion of the relevant tutor.

Fee Structure: Please refer to the Extracurricular Fee Schedule for details.

Accounts are generated by the tutors at the beginning of each term and fees are expected to be paid in advance, directly to the tutor. If tuition fees are not paid lessons may be cancelled (at the discretion of the tutor).

Practice

For students to gain the most benefit from music tuition it is expected that they practise for 20-30 minutes each day. Regular home practice is important for the revision of new concepts, and is vital for continual instrumental improvement.

Examinations

Most music examinations are run through the Australian Music Examination Board (AMEB). Exams take place twice annually in May and October, in both practical and theoretical skills. Music examinations are not compulsory. Students who prepare and practise will be encouraged to sit formal examinations if they wish to gain AMEB gradings.

Examinations count towards College Colours and may form part of alternate pathways to university courses (not necessarily arts related). Examination fees are not included in tuition fees, and are an extra cost. Students may also require an accompanist for exams, and these may be hired through the Performing Arts Office or externally.

Participation in Musical Groups

All students who learn an instrument or study voice are encouraged to participate in the following groups:

Choral Program

At Saint Stephen's College every student is encouraged to sing. Enthusiasm and regular attendance are the ingredients for success and enjoyment. Our choirs perform at College concerts and may also enter the Gold Coast Eisteddfod. The following groups are available to students:

Junior School Choirs

- All students in Prep to Year 6 participate in the ***Year Level Choirs***. Rehearsals take place in music class time and they perform at Grandparent's and Special Friends Day, and College Concerts (Easter Hat Parade, Christmas Concert, Speech Night and other College events).
- All Years Prep to 3 students who enjoy singing are welcome to join ***The Piccolos*** and ***Treblemakers***. These young choirs perform at Assemblies, Speech Night, Grandparents and Special Friend's Day and other special College events throughout the year. Depending on the quality of singers each year, this group may also enter the Gold Coast Eisteddfod.
- All Years 4 to 6 students who enjoy singing are welcome to join the ***The Vox***. This junior vocal ensemble is a non-auditioned choir open to boys and girls from Years 4 to 6. The Vox Choir perform at Assemblies, Speech Night, Grandparent's and Special Friend's Day and other special events throughout the year.

The Saint Stephen's College Voices

(Nominal Pennant Points: 2 Pennant Points per year)

The Saint Stephen's College Voices is the core choral ensemble for students in Years 7 to 12. This group performs regularly at College functions, chapel services and community events. It specialises in repertoire that is fun, as well as suited to train voices and develop musicianship. This group is open to all students who enjoy creating music in harmony with their friends.

Band Program

Saint Stephen's College has a high achieving Band Program with groups and ensembles to cater for all ages and experiences. Each year our bands perform at many College events and functions, as well as at the Gold Coast Eisteddfod.

Clarinéo and P-Bone Groups

Students in Year 4 are invited to join band preparation programs. They are able to take part in group lessons for Clarinéo (junior clarinet) and P-Bone (junior trombone) at a reduced lesson rate.

Symphonic Band

(Nominal Pennant Points: 2 Pennant Points per year)

This large ensemble is for woodwind, brass and percussion players who can read music fluently and performs a variety of styles from classical to film to pop music. Students are invited to audition for a place in the Symphonic Band. Rehearsals take place once a week, and the band performs at College functions, Eisteddfods and in the community. The Symphonic Band is for students in approximately Years 7 to 12.

Those students who have private tuition and are members of good standing in the Symphonic Band may audition for membership in the following:

Intermediate Stage Band

(Nominal Pennant Points: 2 Pennant Points per year)

The Intermediate Stage Band is an ensemble which allows students to learn jazz styles and hone their improvisation skills via appropriately paced repertoire. This band may include auditioned vocalists from members of the Saint Stephen's College Voices.

Senior Stage Band

(Nominal Pennant Points: 2 Pennant Points per year)

The Senior Stage Band performs a wide range of repertoire including jazz, rock, funk and blues and is for advanced brass, saxophone, percussion, bass guitar, electric guitar and keyboard players. This ensemble rehearses once a week, and performs at functions throughout the year. This band may also include auditioned vocalists from members of the Saint Stephen's College Voices.

Senior Funk Band

(Nominal Pennant Points: 2 Pennant Points per year)

Playing mainly popular soul and funk music, the Funk Band and Jazz Combo involves guitars, bass guitars, keyboards, drums, horns, woodwind and auditioned vocalists from within the Saint Stephen's Voices. Members must be part of a core ensemble (String/Symphonic Band/Stage Band).

Percussion Ensemble

(Nominal Pennant Points: 2 Pennant Points per year if performing at College events or Eisteddfod)

Young percussionists from Year 6 upwards may join this ensemble which focuses on fun and technique across the entire range of percussion instruments.

Drumline

(Nominal Pennant Points: 2 Pennant Points per year)

The College features both a senior and junior drumline. Percussionists who are having individual lessons may audition to become part of the College Drumlines. Students must contribute towards a core ensemble (Symphonic Band, Percussion Ensemble, Guitar Orchestra, Saint Stephen's Symphony) to members of the Drumline.

Strings Program

Saint Stephen's College has a high achieving Strings Program with groups and ensembles to cater for all ages and experiences. Each year our Strings Ensembles perform at many College events and functions, as well as at the Gold Coast Eisteddfod.

Largo Strings

This ensemble caters for our youngest string players. There are two intakes for membership; one at the beginning of the academic year and one at the beginning of Semester Two. Those students who are enjoying their Year 3 Strings and those who have graduated from our Suzuki Program will continue to extend their skills in this ensemble.

Allegro Strings

(Nominal Pennant Points: 2 Pennant Points per year for students in Years 6 and above)

Allegro is the intermediate training ensemble for young string players. Students learning a string instrument at an eligible standard from Years 4 to 7 are encouraged to join this ensemble to help with the development of musicianship skills.

Vivace Strings

(Nominal Pennant Points: 2 Pennant Points per year)

Vivace Strings is the premier Senior Strings Ensemble consisting of violin, viola, cello and double bass. Students in Years 7 to 12 are eligible to join by audition.

Saint Stephen's College Symphony

(Nominal Pennant Points: 1 Pennant Point per year)

The College Orchestra is open to members in good standing of a band or string ensemble by audition. String players who wish to be members of the premier string ensemble Vivace must also be playing in the Symphony.

Guitar Orchestra

(Nominal Pennant Points: 2 Pennant Points per year if performing at College events or Eisteddfod)

Guitarists who are having individual lessons may audition to become part of the College's Guitar and Mandolin Orchestra.

The Chamber Music Excellence Program

(Nominal Pennant Points: 1 Pennant Point per year)

Saint Stephen's College is fortunate to have a professional association with renowned violinist, Samuel Konise, who coaches a number of talented and dedicated students in a variety of chamber groups.

Membership in the Excellence Program is by invitation to audition and consists of a partial scholarship towards costs involved with Chamber Music and associated individual coaching. Membership is renewed each year by invitation.

Performing Arts - Theatre

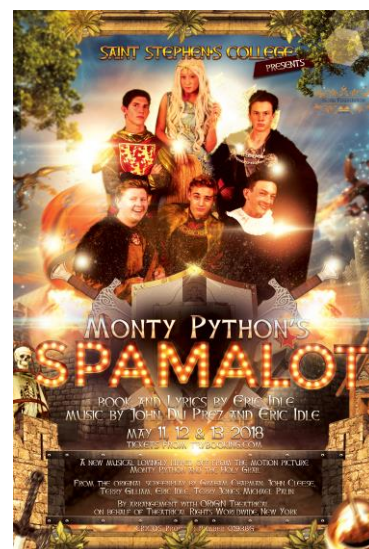
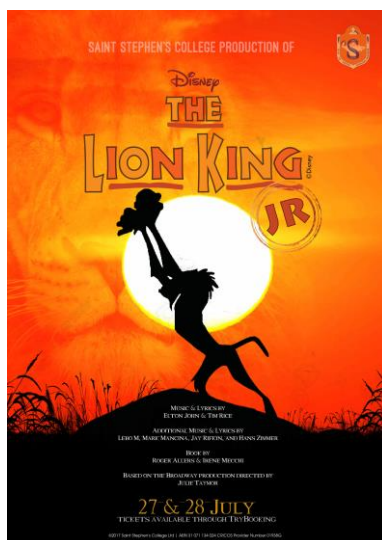
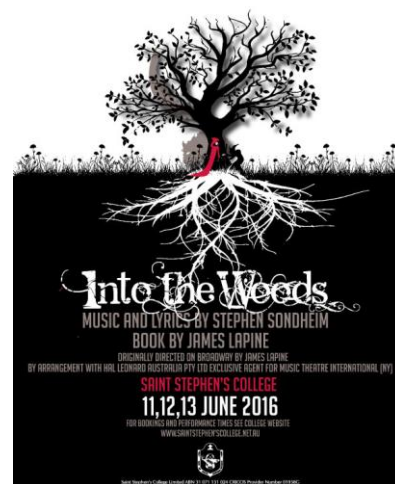
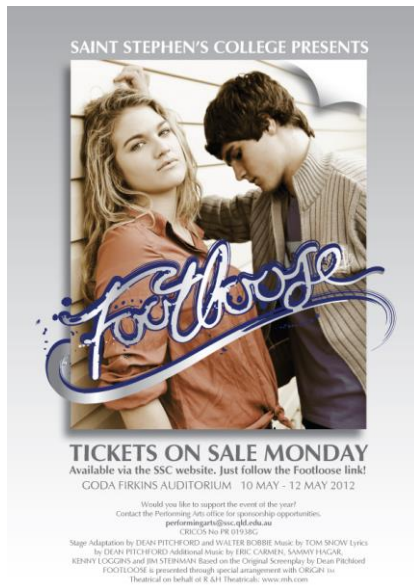
Musical

(Nominal Pennant Points: 2 Pennant Points per musical)

The College produces junior and senior musicals in alternate years – Consolidations (Years 4 to 6) and Senior (Years 7 to 12) - allowing students to participate in a variety of ways including stage performances, orchestra, backstage crew, make-up, technical crew and front of house. Those who wish to perform on stage in main roles must present themselves for audition. All students regardless of experience have the opportunity to gain a place in the chorus, and those who wish to audition for solo parts may do so. Rehearsals for musicals will take place at lunchtimes and after school. There will also be some weekend rehearsals increasing closer to the performance. A levy (announced each year) per student is incurred (which includes a production shirt) and is required for all involved.

Past College Musical Productions

1996	Oliver (abridged)	2010	Guys and Dolls - Years 7-12
1997	Bugsy Malone	2011	No Strings Attached - Years 4-6
1998	Cats 'n' Crossbones - Years 7-12 Assignment Earth - Years 4-6	2012	Footloose - Years 7-12
1999	Joseph and the Amazing Technicolour Dreamcoat - Years 7-12 Ebenezer - Years 4-6	2013	The Magic Photoalbum - Years 4-6
2000	Oklahoma! - Years 7-12 Rocky Monster Show - Years 4-6	2014	Disney's Beauty and the Beast - Years 7-12
2001	Fiddler on the Roof - Years 7-12 Man of Steel - Years 4-6	2015	The SSC Factor - Years 4-6
2002	Godspell - Years 7-12 Gel - Years 4-6	2016	Into the Woods - Years 7-12
2003	Barnum - Years 7-12 Hanging Ten - Years 4-6	2017	The Lion King Jnr - Years 4-6
2004	The Wizard of Oz - Years 7-12 Monkey Business - Years 4-6	2018	Monty Python's Spamalot - Years 7-12
2006	Back to the 80's - Years 7-12 Sheik, Rattle and Roll --Years 4-6	2019	Mary Poppins Jnr – Years 4-6
2007	Musical Magic 3 - Years 4/5 Greece is the Word - Years 6/7/8		
2008	High School Musical - Years 7-12		
2009	Conundrum - Years 4-6		



Speech and Drama (Private lessons)

Speech and Drama tuition gives students greater confidence in communication. Students will be given the opportunity to boost their self-esteem, develop their imagination, improve their vocabulary and general knowledge and gain greater artistic awareness.

Speech and Drama incorporates mime, movement, poetry, characterisation, improvisation, speech, drama, theory and plays. This strand of *Effective Communication* encourages students to develop their communicative skills, gain confidence and clarity of expression, which will stand them in good stead in a wide range of educational contexts and professional circumstances. The program assists students to achieve the speaking and listening targets set by most national curricular bodies and to conduct themselves effectively in interviews.

Examinations

Speech and Drama and Effective Communication examinations are taken through Trinity Guildhall (London) or Australian Speech and Communication Association (ASCA). Students who wish to prepare for examinations may do so, but it is not compulsory. Students will also be encouraged to enter various performing arts festivals throughout the year; however, entry is not compulsory. The tutor will also advise and encourage students where necessary, and will provide relevant information to students and parents.

Theatresports and Drama Festival

Theatresports (Years 7-12)

Theatresports is a competition that tests competitor's skills in improvisation games. When players are competing, they have **no** time to prepare their performance. They choose a game to play and are usually given some stimulus to create their scene. The Youth Theatresports Competition is statewide event that attracts over 250 teams from South East Queensland alone.

Student teams of approximately six travel to other schools to compete in heats. If they are successful, they progress to further rounds. It is a knockout style competition.

If successful in making a College Theatresports team, students will 'train' once a week after school and may attend occasional weekend rehearsals at the College. Students will be auditioned and if successful will commence and continue training until they are knocked out of the competition.

Nominal Pennant Points: 1 Pennant Point per year.

Drama Festival (Terms Two to Three: Years 7-12)

The Gold Coast Secondary Schools Drama Festival is the major event on the calendar for all Gold Coast Secondary Drama departments. The festival has three divisions; Junior (Years 7 and 8), Intermediate (Years 9 and 10) and Senior (Years 11 and 12). Each school is invited to enter one play per category.

In its 31st year, the festival is hosted by three schools in the three separate divisions. Due to the large number of entrants, each division is usually hosted over 3-4 days. Each school competes for the coveted 'Best Play' trophy, which is hotly contested every year. There are also awards for individual performances and 'Best Student Devised Play'.

Each year, the College determines which categories it can best enter (this is sometimes dependent on Musical and Theatralis commitments), then students from those year levels are invited to audition.

Nominal Pennant Points: 1 Pennant Point per year.

Theatralis

Theatralis is our biannual College theatrical play, and brings the College Thespians together to produce a play for Saint Stephen's College audiences. It aims to be creative and allow students with a passion for acting, performance and stagecraft to show their skills.

Students in Years 9 to 12 are invited to audition for a role in Theatralis. It is planned for this group to perform a dramatic production during Semester Two in non senior musical years. Theatralis aims to provide an avenue for students interested in acting, performing and stagecraft. Theatralis may be a showcase of the same plays used in Drama Festival. Students attend rehearsals after school, lunch times and some weekends. Ensemble size will vary from play to play as will the cast. It is hoped that any student unsuccessful in achieving a part on stage will remain involved with backstage work or in a production role such as stage manager, lighting/sound or makeup/costume and set construction. Each stage performer is levied to cover basic costs.

Past Productions

1998	'A Star is Spawn'
1999	'The Affair of the Lone Banana'
2000	'The Servant of Two Masters'
2001	'Black Comedy'
2002	'Oh What A Lovely War'
2003	'Dimboola'
2005	'Living with Lady Macbeth'
2006	'Cosi'
2007	'Bloom'
2008	'About Me'
2009	'Moving On'
2011	'Our Story'
2015	'Outback Debutante's Ball'

Nominal Pennant Points:

2 Pennant Points per year

Performing Arts - Extra Information

Performance Uniforms

Students are expected to wear performance uniform for all events, both at the College and in the wider community. Performance uniform can change between grades and for different ensembles, so please ensure that you have the correct attire.

Junior Ensembles: Day Uniform for both boys and girls

Senior Ensembles:

Girls

- College Day Blouse (Years 11 and 12 to wear formal blouse)
- Navy College Skirt
- Sheer black stockings
- Clean black school shoes

Boys

- Formal shirt
- Navy trousers
- Belt
- Black socks and formal shoes

Drumline

- Drumline uniform and hat (available for hire from the Performing Arts Department)
- Black socks
- Black flat formal shoes

Extracurricular Fee Schedule

Our tuition fee structure is aligned to the [Queensland Music Teacher's Association](#) recommendations. Current fees are published on the tuition enrolment form. Tutors provide accounts at the beginning of each term and fees are charged in advance by the term.

Instrumental, Vocal and Speech and Drama Lessons

Individual Lessons: \$35 per half hour

Group Lessons: \$25 per half hour

Terms and Conditions

Enrolment in individual/group lessons is for the whole year. Refunds will not be given to students who fail to attend lessons, unless sufficiently notified. Enrolments are automatically transferred over to the next term/year and it is not necessary to fill out another form.

Performing Arts - Dance

Dance *(External Provider)*

Dare 2 Dance offers classical ballet, jazz, tap, hip hop, contemporary, aerobics, cheer and glee classes at the College. Under the direction of Principal Ms Leigh Elliot, Dare 2 Dance has been an integral part of the College life since its inception back in 1997. Dare 2 Dance has grown from just a handful of students to now include eleven dynamic teachers and over 250 students on a weekly basis.

Dare 2 Dance is committed to providing a solid foundation in dance training in a fun, supportive and nurturing environment. Each class aims to encourage personal development, growth and confidence in each individual dancer whether they choose to dance recreationally or strive to pursue a professional dancing career.

The art of dance not only fosters respect, discipline and musicality in a student, but enlivens a passion for artistic expression and creativity that fuels the soul of a dancer.

Uniforms

As dance is a disciplined art form, it is imperative that students wear correct dance attire to every lesson and are appropriately groomed. Please visit the Dare2Dance website (<http://www.dare2dance.com.au/>) for more details or visit the Dance Studio.

Examinations

Dare 2 Dance provides students with the opportunity to participate in annual examinations in ballet (Cecchetti and ATOD), and contemporary (ATOD).

“Showtime” Dance Concert

Held in Term Four, this concert is a showcase of the Dare 2 Dance year and features all students from Prep to Year 12. There is a matinée and evening performance and all students are required to perform in both shows.

Activity Organiser: Leigh Elliot

Year Levels Available to: Child Care/Prep – Year 12

Cost: Please refer to the Dare 2 Dance Fee Schedule for details

Enrolments: Please contact Leigh Elliot on 0419 669 773 or via
dare2dance.qld@gmail.com
www.dare2dance.com.au

Dance Tutition Lessons

Lessons	Junior (per term)	Senior (per term)
Prep/Kindy 1 Lesson per week	\$ 160	
Prep x 2 Lessons per week	\$ 315	
1 Lesson per week	\$ 175	\$ 185
2 Lessons per week	\$ 325	\$ 345
3 Lessons per week	\$ 465	\$ 490
4 Lessons per week	\$ 590	\$ 620
5 Lessons per week	\$ 690	\$ 730
Unlimited Lessons per week	\$ 800	\$ 830
Competition Teams	\$ 110	\$ 110

*All dance fees are inclusive of GST

* Junior – Prep to Year 7

*Senior – Year 8 to Year 12

Please note the following:

- An annual sign-on fee of \$30 per student / \$50 per family is payable with Term 1 fees;
- Fees are payable per term in advance and are due before the end of week 3 (unless an arranged Payment Plan has been arranged with the Principal of Dare 2 Dance)
- Any fees still outstanding at the end of the third week of each term will incur a \$50 administration fee;
- Any fees still outstanding at the end of the seventh week of each term will incur a \$100 administration fee.



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