



Saint Stephen's College

Extracurricular Handbook
Performing Arts
Prep to Year 12
2023

Developing character,
inspiring hope

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There are a wide range of activities organised and run by the College, as well as a number of external providers who offer activities. Activities offered by these providers are run and supervised by external staff, who are covered by their own insurance and bound to their Risk Management.

Activities not directly supervised by College staff are marked as ***External Providers** beside the title. Any College staff named in these activities act as a contact between students and the provider.

Performing Arts - Music

Instrumental and Vocal Tuition

General Information

A wide variety of music tuition is available to all students. From its commencement, the Music Program has played a vital role in the life of the College. Learning to speak the language of music is a very important part of a broad education, and a large proportion of students take the opportunity of tuition in voice or on their chosen instrument. Music is a very 'social sport' and students are always encouraged to actively participate in the many ensembles offered by the Performing Arts Department. This not only improves their skills, but also provides a sense of satisfaction and achievement.

Lesson Times

Most tuition takes place during the school day. Before or after school hours are usually reserved for Years 11 and 12 students, and additional places during these times are negotiated with the Director of Performing Arts, the tutor and the parents/guardians.

Individual lessons are strongly recommended to gain the most benefit and value from music tuition; however, some areas offer group tuition. This is at the discretion of the relevant tutor.

Fee Schedule: Please refer to the Extracurricular Fee Schedule for details.

Accounts are generated by the tutors at the beginning of each term and fees are expected to be paid in advance, directly to the tutor. If tuition fees are not paid lessons may be cancelled (at the discretion of the tutor).

Practice

For students to gain the most benefit from music tuition it is expected that they practise for 20-30 minutes each day, five days per week. Regular home practice is important for the revision of new concepts, and is vital for continual instrumental improvement.

Examinations

Most music examinations are run through the Australian Music Examination Board (AMEB). Exams take place twice annually in May and October, in both practical and theoretical skills. Music examinations are not compulsory. Students who prepare and practise will be encouraged to sit formal examinations if they wish to gain AMEB gradings.

Examinations count towards College Colours and may form part of alternate pathways to higher education. Examination fees are not included in tuition fees, and are an extra cost. Students may also require an accompanist for exams, and these may be hired through the Performing Arts Office or externally.

Participation in Musical Groups

All students who learn an instrument or study voice are encouraged to participate in the following groups:

Choral Programs

At Saint Stephen's College every student is encouraged to sing. Enthusiasm and regular attendance are the ingredients for success and enjoyment. Our choirs perform at College concerts and regularly enter the Gold Coast Eisteddfod. The following groups are available to students:

Junior School Choirs

- All students in Prep to Year 6 participate in the ***Year Level Choirs***. Rehearsals take place in music class time and they perform at Grandparent's and Special Friends Day, and College concerts (eg; Easter Hat Parade, Christmas Concert, Speech Night etc).
- All Years Prep to 1 and Years 2-3 students who enjoy singing are welcome to join ***The Piccolo*** and ***Treblemakers Choirs***. These young choirs perform at Assemblies, the Prep to Year 12 Choral Showcase and other special College events throughout the year.
- All Years 4 to 6 students who enjoy singing are welcome to join the ***The Vox Choir***. This junior vocal ensemble is a non-auditioned choir open to boys and girls from Years 4 to 6. The Vox Choir perform at Assemblies, Speech Night, the Prep to Year 12 Choral Showcase and other special events throughout the year.

The Saint Stephen's College Voices

The Saint Stephen's College Voices is the core choral ensemble for students in Years 7 to 12. This group performs regularly at College functions, chapel services and community events. It specialises in repertoire that is fun, as well as suited to train voices and develop musicianship. This group is open to all students who enjoy creating music in harmony with their friends.

Band Programs

Saint Stephen's College has a vibrant Band Program with groups and ensembles to cater for all ages and experiences. Each year our bands perform at many College events and functions, as well as at the Gold Coast Eisteddfod.

Year 4 Pre-Band Program

Students in Year 4 are invited to join band preparation programs. They are able to take part in group lessons for Clarinéo (junior clarinet), jFlute (junior flute) and P-Bone (junior trombone) at a reduced lesson rate.

Year 5 and 6 Band Programs

Students in Years 5 and 6 are able to participate in their year-level band programs. As part of these programs, students receive one group lesson per week and then join together for a band rehearsal with their tutors. In the Year 5 Band, students hire their instrument as part of the program. In Year 6, students are encouraged to purchase their own instrument to continue their studies (unless they play a large or rare instrument).

Symphonic Band

This large ensemble is for woodwind, brass and percussion players who can read music fluently and performs a variety of styles from classical to film to pop music. Students are invited by the conductor or may audition for a place in the Symphonic Band. Rehearsals take place weekly, and the band performs at College functions, Eisteddfods and community events. The Symphonic Band is for students in approximately Years 7 to 12.

Percussion Ensemble

Young percussionists from Year 6 upwards may join this ensemble which focuses on fun and technique across the entire range of percussion instruments.

Those students who have private tuition and are members of good standing in the Symphonic Band or Percussion Ensemble may audition for membership in the following:

Stage Band

The Stage Band performs a wide range of repertoire including jazz, rock, funk and blues and is for advanced brass, saxophone, percussion, bass guitar, electric guitar and keyboard players. This ensemble rehearses once a week, and performs at a number of functions throughout the year. This band may also include auditioned vocalists from members of the Saint Stephen's College Voices.

Funk Band

Playing mainly popular soul and funk music, the Funk Band involves guitars, bass guitars, keyboards, drums, brass, woodwind and auditioned vocalists from within the Saint Stephen's Voices. Members must be part of a core ensemble (String/Symphonic Band/Percussion Ensemble) to be eligible for Funk Band.

Drumlines

The College features both a Senior and Junior Drumline. Percussionists taking individual lessons may audition to become part of the College Drumlines. Students must contribute towards a core ensemble (Symphonic Band, Percussion Ensemble, Guitar Orchestra, College Orchestra) to become members of the Senior Drumline.

Strings Program

Saint Stephen's College has a high achieving Strings Program with groups and ensembles to cater for all ages and experiences. Each year our Strings Ensembles perform at many College events and functions, as well as at the Gold Coast Eisteddfod.

Andante Strings

This ensemble caters for our youngest string players. There are two intakes for membership; one at the beginning of the academic year and one at the beginning of Semester Two. Those students who are enjoying their Year 3 Strings and those who have graduated from our Suzuki Program will continue to extend their skills in this ensemble.

Allegro Strings

Allegro is the intermediate training ensemble for our young string players. Students learning a string instrument at an eligible standard from Years 4 to 7 are encouraged to join this ensemble to help with the development of their musicianship skills.

Vivace Strings

Vivace Strings is the premier senior strings ensemble consisting of violin, viola, cello and double bass. Students in Years 7 to 12 are eligible to join by audition.

Saint Stephen's College Orchestra

The College Orchestra is open to members in good standing of a band or string ensemble by audition. String players who wish to be members of the premier string ensemble Vivace must also be a member of the Orchestra.

Guitar Ensemble

Guitarists taking individual lessons may audition or be invited by their tutor to join the Guitar Ensemble. The Guitar Ensemble rehearses a variety of styles including classical guitar and contemporary repertoire, and performs at College events.

Optima Programs

To extend students, the College has developed the Optima Strings and Optima Voices which are part of our music excellence programs. The Optima Strings are our highly accomplished and awarded chamber music groups including string duos, piano trios and string quartets. The Optima Voices are made up of our strongest singers and focus on contemporary, popular and musical theatre repertoire. Students in younger years aspire to become accomplished performers through our Emerging Chamber Music and Emerging Voices Programs, aimed at students in Years Five to Nine.

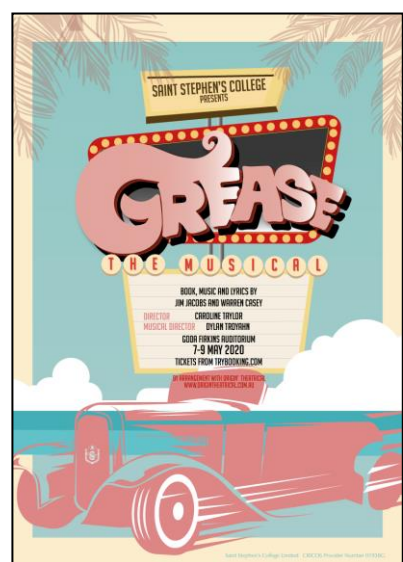
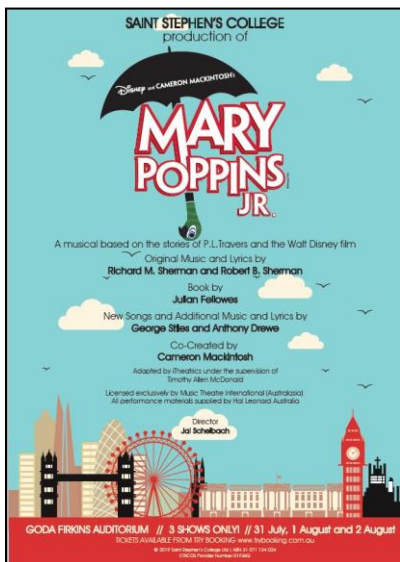
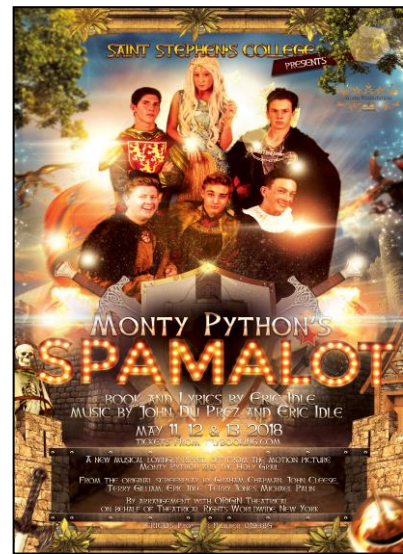
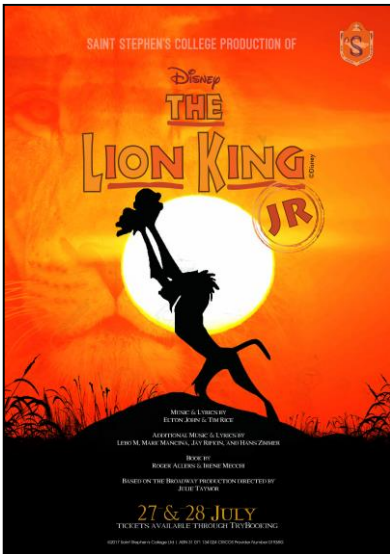
Performing Arts - Theatre

Musicals

The College produces junior and senior musicals in alternate years – Consolidations (Years 4 to 6) and Senior (Years 7 to 12). Musicals allow students to participate in a variety of ways, including stage performances, orchestra, backstage crew, make-up, technical crew and front of house. Those who wish to perform on stage must audition and all students regardless of experience have the opportunity to do so. Rehearsals for musicals will take place at lunchtimes and after school. There are also weekend rehearsals closer to performances. A levy (announced each year) per student is incurred (which includes a production shirt) and is required for all involved. Musical shirts are worn during rehearsals as part of the production uniform.

Past College Musical Productions

1996	Oliver (abridged)	2010	Guys and Dolls - Years 7 to 12
1997	Bugsy Malone	2011	No Strings Attached - Years 4 to 6
1998	Cats 'n' Crossbones - Years 7 to 12 Assignment Earth - Years 4 to 6	2012	Footloose - Years 7 to 12
1999	Joseph and the Amazing Technicolour Dreamcoat - Years 7 to 12 Ebenezer - Years 4 to 6	2013	The Magic Photoalbum - Years 4 to 6
2000	Oklahoma! - Years 7 to 12 Rocky Monster Show - Years 4 to 6	2014	Disney's Beauty and the Beast - Years 7 to 12
2001	Fiddler on the Roof - Years 7 to 12 Man of Steel - Years 4 to 6	2015	The SSC Factor - Years 4 to 6
2002	Godspell - Years 7 to 12 Gel - Years 4 to 6	2016	Into the Woods - Years 7 to 12
2003	Barnum - Years 7 to 12 Hanging Ten - Years 4 to 6	2017	The Lion King Jnr - Years 4 to 6
2004	The Wizard of Oz - Years 7 to 12 Monkey Business - Years 4 to 6	2018	Monty Python's Spamalot - Years 7 to 12
2006	Back to the 80's - Years 7 to 12 Sheik, Rattle and Roll - Years 4 to 6	2019	Mary Poppins Jnr – Years 4 to 6
2007	Musical Magic 3 - Years 4/5 Greece is the Word - Years 6/7/8	2020	Grease – Years 7 to 12
2008	High School Musical - Years 7 to 12	2021	Seussical Jnr – Years 4 to 6
2009	Conundrum - Years 4 to 6	2022	Mamma Mia! – Years 7 to 12



Speech and Drama (Private lessons)

Speech and Drama tuition gives students greater confidence in communication. Students will be given the opportunity to boost their self-esteem, develop their imagination, improve their vocabulary and general knowledge and gain greater artistic awareness.

Speech and Drama incorporates mime, movement, poetry, characterisation, improvisation, speech, drama, theory and plays. The strand of *Effective Communication* encourages students to develop their communicative skills, gain confidence and clarity of expression, which will stand them in good stead in a wide range of educational contexts and professional circumstances. The program assists students to achieve the speaking and listening targets set by most national curricular bodies and to conduct themselves effectively in interviews and when speaking publically.

Examinations

Speech and Drama and *Effective Communication* examinations are taken through Trinity Guildhall (London) or Australian Speech and Communication Association (ASCA). Students who wish to prepare for examinations may do so, but it is not compulsory. Students will also be encouraged to enter various performing arts festivals throughout the year; however, entry is not compulsory. Our tutors will also advise and encourage students on how to enrol where necessary, and will provide relevant information to students and parents.

Drama Festival (Terms Two and Three: Years 7 to 12)

The Gold Coast Secondary Schools Drama Festival is the major event on the calendar for all Gold Coast Secondary Drama departments. The festival has three divisions; Junior (Years 7 and 8), Intermediate (Years 9 and 10) and Senior (Years 11 and 12). Each school is invited to enter one play per category.

Each year, the festival is hosted by three schools over the three separate divisions. Due to the large number of entrants, each division is usually hosted over 3-4 days. Schools compete for the coveted 'Best Play' trophy, which is hotly contested every year. There are also awards for individual performances and 'Best Student Devised Play'.

Performing Arts - Extra Information

Performance Uniforms

Students are expected to wear performance uniform for all events, both at the College and in the wider community. Performance uniform can change between grades and for different ensembles, so please ensure that you have the correct attire.

Junior Choirs and Ensembles: Day Uniform for both boys and girls

Senior Choirs and Ensembles:

Girls

- College Day Blouse (Years 11 and 12 to wear formal blouse)
- Navy College Skirt
- Sheer black stockings
- Clean black school shoes
- Blazer (Year 11 and 12)

Boys

- Formal shirt
- Navy trousers
- Belt
- Black socks and formal shoes
- Blazer (Year 11 and 12)

Senior Drumline

- Drumline uniform and hat (available for hire from the Performing Arts Department)
- Black socks
- Black flat formal shoes

Extracurricular Fee Schedule

Our tuition fees are guided by the [Queensland Music Teacher's Association](#) recommendations. Fees are also published on the tuition enrolment form. Tutors provide accounts at the beginning of each term and fees are charged in advance by the term.

Instrumental, Vocal and Speech and Drama Lessons

Individual Lessons: \$40 per half hour

Group Lessons: \$30 per half hour

Terms and Conditions

1. Fee Payment

(i) All fees are to be paid directly to your child's tutor. Please refer to the Tutor's invoice for methods and times for payment, and please notify your child's tutor when payment has been made. **Lessons may be terminated if payment is not made by the due date.**

2. Student and Tutor Absences

(i) If your child's tutor is absent from any lesson, the lesson will be rescheduled and made up.

(ii) If your child is unable to attend a lesson due to illness or absence, **please contact the tutor directly, not via the school offices.** Tutors are available to be contacted via the phone number they have provided (between the hours of 7am to 5pm) or email. A minimum of 24 hours' notice of absence must be given before the scheduled lesson otherwise lesson fees will apply, and the tutor is not obliged to reschedule. Emergency absences may be made up at the discretion of the tutor. Lessons missed due to holidays taken during term time will not be credited nor re-scheduled.

3. Discontinuing lessons

(i) Students are to remain committed to their studies for the full year unless otherwise advised in writing. Written notice of your wish to withdraw from lessons must be received four weeks in advance. Otherwise, you will be charged a total of four weeks from receipt of your notice.

4. Continuing lessons

(i) Enrolments are *automatically transferred* over to the next term/year and it is not necessary to fill out another form.

5. Exam Enrolment and Accompaniment Fees

(i) Students may be enrolled for practical and/or theoretical Music examinations through organisations such as AMEB or Trinity College London by their tutor. Tutors will suggest an accompanist, and fees must be paid directly by parents to the accompanist.

Performing Arts - Dance

Dance *(External Provider)*

Dare 2 Dance offers Classical Ballet (Cecchetti), Jazz, Tap, Hip Hop, Lyrical, Contemporary, Aerobics, Cheer, Acrobatics and Song & Dance classes at the College. Under the direction of Principal Ms Leigh Elliot, Dare 2 Dance has been an integral part of the College life since its inception back in 1997. Dare 2 Dance has grown from just a handful of students to now include eleven dynamic teachers and over 250 students on a weekly basis.

Dare 2 Dance is committed to providing a solid foundation in dance training in a fun, supportive and nurturing environment. Every class aims to encourage personal development, growth, and confidence in each individual dancer whether they choose to dance recreationally or strive to pursue a professional dancing career.

The art of dance not only fosters respect, discipline, and musicality in a student, but enlivens a passion for artistic expression and creativity that fuels the soul of a dancer.

Uniforms

As dance is a disciplined art form, it is imperative that students wear correct dance attire to every lesson and are appropriately groomed. Please visit the Dare2Dance website for more details or visit the Dance Studio.

Examinations & Performance Troupe

Dare 2 Dance provides students with the opportunity to participate in annual examinations in ballet (Cecchetti) and students in Year 1-Year 12 are welcome to audition for our competition teams at the start of each year. Successful Performance Troupe students will compete for Saint Stephen's College and Dare 2 Dance at multiple dance competitions throughout the year.

"Showtime" Dance Concert

Held in Term Four, this concert is a showcase of our year and features all students from Prep to Year 12. There are matinée and evening performances, and all students are required to perform in both shows.

Activity Organiser: Leigh Elliot

Year Levels Available to: Child Care/Prep – Year 12

Cost: Please refer to the Dare 2 Dance Fee Schedule for details

Enrolments:

Please follow the link to create an account:

<https://dancestudio-pro.com/online/dare2dance>

For more information, head to our website or contact us directly:

Website: www.dare2dance.com.au

Email: admin@dare2dance.com.au

Phone: 0419 669 773

Dance Tuition Costs

Lessons	Kindy/Prep (per term)	Year 1-6 (per term)	Year 7-12 (per term)
1 Lesson Per Week	\$181	\$196	\$206
2 Lessons Per Week	\$355	\$366	\$386
3 Lessons Per Week	\$518	\$527	\$552
4 Lessons Per Week	\$635	\$662	\$697
5 Lessons Per Week	---	\$783	\$823
Unlimited Lessons Per Week	---	\$883	\$913
Competition Teams	---	\$130	\$130

All dance fees are inclusive of GST

PLEASE NOTE THE FOLLOWING

- An annual sign on fee of \$75.00pa (1 family member), \$125.00pa (2 family members), \$150.00pa (3 or more family members) is payable upon enrolment.
- Fees are payable termly in advance and are due before the end of week 3 (unless a Payment Plan has been arranged with the Principal of Dare 2 Dance).
- Any fees still outstanding at the end of the third week of each term will incur a \$50.00 administration fee (as per Terms of Enrolment).
- Any fees still outstanding at the end of the fifth week of each term will incur a \$100.00 administration fee (as per Terms of Enrolment).
- Any fees still outstanding at the end of the term, student will not be able to return to lessons until full payment is received (as per Terms of Enrolment).



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